

VENI IMMANUEL

Charles Gounod

The first system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 6/8 time. The music features a series of chords and eighth notes, with a melodic line in the upper staff and a supporting bass line in the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 6/8 time. The music continues with a series of chords and eighth notes, maintaining the melodic and harmonic structure established in the first system.

Chorus

The chorus section of the musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 6/8 time. The chorus features a series of chords and eighth notes, with a melodic line in the upper staff and a supporting bass line in the lower staff. The music concludes with a final chord and a double bar line.