

REMEMBER ME P. M. with CHORUS

Henry Katterjohn (1918)

The musical score is presented in four systems, each consisting of a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 6/8. The first system contains the first two lines of music. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final two lines of music. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The piece concludes with a final chord in the bass clef.

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The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

Chorus

The chorus section is divided into three systems, each with two staves. The top staff of the first system features a melody with a prominent dotted half note. The bottom staff of the first system provides a simple harmonic accompaniment. The second system continues the melody and accompaniment. The third system concludes the chorus with a final cadence, indicated by a double bar line and repeat dots.