

PROMPTLY, SWEETLY, GLADLY

Adam Geibel

Duet

The Duet section consists of two staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The second staff provides a harmonic accompaniment with chords and some eighth notes.

Chorus

The Chorus section is written in four systems, each with a treble and bass staff. The first system begins with a treble clef and a 3/4 time signature. The melody in the treble staff features quarter and eighth notes, while the bass staff provides a steady accompaniment of chords. The second system continues the melody and accompaniment. The third system introduces a key signature change to one flat (Bb) and continues the musical development. The fourth system concludes the chorus with a final cadence.