

NEVER LOOK BACK

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The musical score is presented in two systems, each consisting of a treble and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the treble staff is primarily composed of quarter and eighth notes, often with dotted rhythms. The bass staff provides a harmonic accompaniment using chords and moving lines. The piece concludes with a final cadence in the bass staff.

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

Chorus

The chorus section consists of two systems of two staves each. The first system features a treble staff with a melody that includes a half-note G4 and a half-note A4, both with fermatas. The bass staff continues with accompaniment. The second system continues the melody and accompaniment, ending with a double bar line.