

# BURMAH 7s & 6s, with Refrain

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The first system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 6/8 time. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

## *Refrain*

The Refrain section consists of two staves, treble and bass clef, in the same key and time signature as the main hymn. The melody in the treble staff features a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff continues with a rhythmic accompaniment.