

# BALCOME S. M.

The musical score for "BALCOME S. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 3/4 time. The key signature has one flat (B-flat). The first system contains 12 measures, and the second system contains 12 measures. The music is primarily composed of chords and dyads, with some melodic lines in the bass staff.

**System 1:**

- Measure 1: Treble (F4, A4), Bass (F3, A3)
- Measure 2: Treble (G4, Bb4), Bass (G3, Bb3)
- Measure 3: Treble (A4, C5), Bass (A3, C4)
- Measure 4: Treble (Bb4, D5), Bass (Bb3, D4)
- Measure 5: Treble (C5, E5), Bass (C4, E4)
- Measure 6: Treble (D5, F5), Bass (D4, F4)
- Measure 7: Treble (E5, G5), Bass (E4, G4)
- Measure 8: Treble (F5, A5), Bass (F4, A4)
- Measure 9: Treble (G5, Bb5), Bass (G4, Bb4)
- Measure 10: Treble (A5, C6), Bass (A4, C5)
- Measure 11: Treble (Bb5, D6), Bass (Bb4, D5)
- Measure 12: Treble (C6, E6), Bass (C5, E5)

**System 2:**

- Measure 1: Treble (F4, A4), Bass (F3, A3)
- Measure 2: Treble (G4, Bb4), Bass (G3, Bb3)
- Measure 3: Treble (A4, C5), Bass (A3, C4)
- Measure 4: Treble (Bb4, D5), Bass (Bb3, D4)
- Measure 5: Treble (C5, E5), Bass (C4, E4)
- Measure 6: Treble (D5, F5), Bass (D4, F4)
- Measure 7: Treble (E5, G5), Bass (E4, G4)
- Measure 8: Treble (F5, A5), Bass (F4, A4)
- Measure 9: Treble (G5, Bb5), Bass (G4, Bb4)
- Measure 10: Treble (A5, C6), Bass (A4, C5)
- Measure 11: Treble (Bb5, D6), Bass (Bb4, D5)
- Measure 12: Treble (C6, E6), Bass (C5, E5)