

# AWAKE, THOU THAT SLEEPEST 6s & 5s, with Chorus

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The first system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff starts on G4, moving through A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the melody and accompaniment. The treble staff features a series of eighth notes in the melody, while the bass staff continues with a steady accompaniment of chords and single notes.

## Refrain

The refrain section consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp. The melody is characterized by a series of eighth notes and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.