

WHY NOT BE SAVED TO-NIGHT?

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The first system of the hymn consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and B-flat major. The melody in the treble clef begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note Bb4. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, and a quarter note Bb2.

The second system continues the melody and bass line. The treble clef staff features a quarter note C5, a dotted quarter note D5, and a quarter note E5. The bass clef staff continues with a quarter note C3, a dotted quarter note D3, and a quarter note E3.

Chorus

The chorus section consists of two staves. The treble clef staff begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note Bb4. The bass clef staff starts with a quarter note G2, followed by a dotted quarter note A2, and a quarter note Bb2.