

SUFFICIENT UNTO THE DAY

Edmund S. Lorenz

The first system consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It contains a melody of eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes.

The second system continues the melody and accompaniment from the first system. The top staff (treble clef) and bottom staff (bass clef) maintain the 6/8 time signature and two-flat key signature.

Chorus

The chorus begins with a new melodic line in the top staff (treble clef) featuring dotted rhythms and longer note values. The bottom staff (bass clef) continues with a steady accompaniment of eighth notes.

The second part of the chorus continues the melodic and harmonic themes established in the first part. The top staff (treble clef) and bottom staff (bass clef) conclude the piece with sustained chords and rhythmic patterns.

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