

PRAISE HIM

D. B. Towner

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a dotted quarter note A2, and then a series of eighth notes: B2, C3, B2, A2, G2, F#2, E2, D2, C2.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a dotted quarter note A2, and then a series of eighth notes: B2, C3, B2, A2, G2, F#2, E2, D2, C2.

Chorus

The first part of the chorus consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a dotted quarter note A2, and then a series of eighth notes: B2, C3, B2, A2, G2, F#2, E2, D2, C2.

The second part of the chorus consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a dotted quarter note A2, and then a series of eighth notes: B2, C3, B2, A2, G2, F#2, E2, D2, C2.

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A musical score for the hymn "Praise Him". The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a treble clef and a sharp sign for the key signature. The bass staff begins with a bass clef and a sharp sign for the key signature. The music is written in a simple, hymn-like style with quarter and eighth notes. The piece concludes with a double bar line.