

HOPKINS P. M.

Henry Smart (1868)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The music features a steady accompaniment with dotted rhythms and eighth notes.

The second system of musical notation consists of two staves, continuing the melody and accompaniment from the first system. It includes various rhythmic patterns and chordal textures.

Refrain

The refrain section consists of two staves. The melody in the upper staff features a prominent half-note with a slur, followed by a series of eighth and quarter notes. The bass line provides a harmonic foundation with similar rhythmic values.

The final system of musical notation consists of two staves, concluding the piece. It features a final cadence with sustained notes in both staves.