

CHILDREN'S PRAISES C. M. with Refrain

H. E. Matthews, 1854

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a half note chord of A4 and C5, then a quarter note chord of B4 and D5, and continues with a series of quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a half note chord of A2 and C3, then a quarter note chord of B2 and D3, and continues with a series of quarter and eighth notes.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note chord of G4 and B4, followed by a quarter note chord of A4 and C5, then a quarter note chord of B4 and D5, and continues with a series of quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a half note chord of A2 and C3, then a quarter note chord of B2 and D3, and continues with a series of quarter and eighth notes.

Refrain

The Refrain section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note chord of A4 and C5, then a quarter note chord of B4 and D5, and continues with a series of quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a half note chord of A2 and C3, then a quarter note chord of B2 and D3, and continues with a series of quarter and eighth notes.