

BLESS ME NOW

R. Lowry

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It contains a melody of eighth and quarter notes with repeat signs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system of music continues the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic support across two staves.

Chorus

The chorus section is presented in two staves. The upper staff continues the melodic line, and the lower staff provides the corresponding bass accompaniment. The notation includes various note values and rests, ending with a double bar line.