

ARIMATHEA 7s with Chorus

C. F. H.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains a melodic line with various note values including quarter, eighth, and half notes, some with slurs and ties. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of music also consists of two staves in the same key signature and time signature. The top staff continues the melodic line, featuring some chromatic movement and rests. The bottom staff continues the harmonic accompaniment, showing a steady rhythmic pattern.

Chorus

The Chorus section consists of two staves. The top staff begins with a treble clef and contains a melodic line with a mix of quarter and eighth notes. The bottom staff begins with a bass clef and provides a simple harmonic accompaniment using chords and single notes.