

PETICOLAS C. P. M.

Samuel Medley Key of Eb Major

Solo from Rossini, A. N. Johnson

The musical score consists of three staves of music. The top two staves are blank, showing only measure lines and rests. The third staff begins with a treble clef, a key signature of Eb major (two flats), and a common time signature (indicated by a '4'). The lyrics start at measure 8:

8
1. Oh could I speak the match - less worth, Oh, could I sound the glo - ries forth,
2. I'd sing the pre - cious blood He spilt, My ran - som from the dread - ful guilt,
3. I'd sing the char - ac - ters He bears, And all the forms of love He wears,
4. Well, the de - light - ful day will come, When my dear Lord will bring me home,

The bottom staff is a bass clef staff, also in Eb major and common time, with a rest in every measure.

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A musical score for three voices. The top two staves are soprano staves in G clef, and the bottom staff is a bass staff in F clef. The key signature is one flat (B-flat). The time signature changes to 8/8 for the lyrics. The lyrics are:

8 Oh could I sound the glo - ries forth, Which in my Sav - ior shine!
My ran - som from the dread - ful guilt Of sin and wrath di - vine;
And all the forms of love He wears, Ex - alt - ed on His throne:
When my dear Lord will bring me home, And I shall see His face:

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Chorus *Sempre Crescendo*

(1.) I'd soar, and touch the heav'n - ly strings, And vie with Ga - briel, while he sings
(2.) I'd sing His glo - rious right - eous - ness, In which all per - fect, heav'n - ly dress
(3.) In loft - iest song of sweet - est praise, I would to ev - er - last - ing days
(4.) Then, with my Sav - ior, broth - er, friend, A blest e - ter - ni - ty I'll spend,

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The musical score consists of four staves of music in common time, key signature of one flat. The first three staves are in treble clef, and the fourth staff is in bass clef. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

In My soul shall His glo - ries known, grace,
In My soul shall His glo - ries known, grace,

In My soul shall His glo - ries known, grace,
In My soul shall His glo - ries known, grace,

In My soul shall His glo - ries known, grace,
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The music features various note values including eighth and sixteenth notes, and rests. The lyrics are repeated three times, with the third repetition starting at measure 8.