

PATAPSCO H. M.

Philip Doddridge Key of G Major

J. Osgood

Allegro moderato

1. O Zi - on, tune thy voice, And raise thy hands on high!

2. He gilds thy mourn - ing face With beams which can - not fade:

3. In hon - or to his name, Re - flect that sa - cred light;

Tell all the earth thy joys, And boast sal - va - tion nigh:

His all - re - splend - ent grace He pours a - round thy head:

And loud that grace pro - claim, Which makes thy dark - ness bright:

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Cheer - ful in God, A - rise and shine, While rays di - vine Stream all a - broad,
The na - tions round Thy form shall view, With lus - ter new di - vine - ly crowned,
Pur - sue his praise, Till sov - 'reign love, In worlds a - bove, Thy glo - ry raise,

di - vine, di - vine,
While rays di - vine, While rays di - vine,
With lus - ter new, With lus - ter new,
In worlds a - bove, In worlds a - bove,
a - bove, a - bove,

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While rays di - vine Stream all a - broad.

While rays di - vine Stream all a - broad.

With lus - ter new Di - vine - ly crowned.

In worlds a - bove, Thy glo - ry raise.

In worlds a - bove, Thy glo - ry raise.

The musical score consists of four staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics. The fourth staff is a bass line with lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'While rays di - vine Stream all a - broad.' on the first two staves, 'With lus - ter new Di - vine - ly crowned.' on the third staff, and 'In worlds a - bove, Thy glo - ry raise.' on the fourth staff. The lyrics are repeated on the second and fourth staves. The musical notation includes treble and bass clefs, a key signature of one sharp, and various note values and rests.