

RANGELY L. M.

Key of A Major

1. Al - mighty - y Rul - er of the skies, Thru all the earth Thy

2. To Thee the voic - es of the young Their sound - ing notes of

3. A - midst Thy tem - ple chil - dren throng To see their great Re -

name is spread, And Thine e - ter - nal glo - ries rise, A -

hon - or raise; And babes, with un - in - struct - ed tongue, De -

deem - er's face; The Son of Da - vid is their song, And

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bove the heav'ns Thy hands have made, A - bove the heav'ns Thy hands have made.
clare the won - ders of Thy praise, De - clare the won - ders of Thy praise.
loud ho - san - nas fill the place, And loud ho - san - nas fill the place.

The musical score consists of four staves. The first three staves are in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is in bass clef with the same key signature. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The melody consists of quarter and eighth notes. The second staff continues the melody with similar note values. The third staff continues the melody, including a fermata over the final note. The fourth staff is in bass clef and provides a bass line with quarter and eighth notes.