

PETICOLAS C. P. M.

Samuel Medley Key of Eb Major

Solo from Rossini, A. N. Johnson

The musical score consists of three staves of music. The top two staves are blank, showing only measure lines and rests. The third staff begins at measure 8, starting with a treble clef, a key signature of Eb major (two flats), and a common time signature (indicated by a '4'). The lyrics are as follows:

8
1. Oh could I speak the match - less worth, Oh, could I sound the glo - ries forth,
2. I'd sing the pre - cious blood He spilt, My ran - som from the dread - ful guilt,
3. I'd sing the char - ac - ters He bears, And all the forms of love He wears,
4. Well, the de - light - ful day will come, When my dear Lord will bring me home,

The bottom staff continues the musical line in Eb major, common time.

PETICOLAS C. P. M.

Page 2

A musical score for three voices. The top two staves are soprano staves in G clef, and the bottom staff is a bass staff in F clef. The key signature is one flat (B-flat). The time signature changes to 8/8 for the lyrics. The lyrics are:

8 Oh could I sound the glo - ries forth, Which in my Sav - ior shine!
My ran - som from the dread - ful guilt Of sin and wrath di - vine;
And all the forms of love He wears, Ex - alt - ed on His throne:
When my dear Lord will bring me home, And I shall see His face:

PETICOLAS C. P. M.

Page 3

Chorus *Sempre Crescendo*

(1.) I'd soar, and touch the heav'n - ly strings, And vie with Ga - briel, while he sings
(2.) I'd sing His glo - rious right - eous - ness, In which all per - fect, heav'n - ly dress
(3.) In loft - iest song of sweet - est praise, I would to ev - er - last - ing days
(4.) Then, with my Sav - ior, broth - er, friend, A blest e - ter - ni - ty I'll spend,

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Page 4

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

In My soul shall His glo - ries His known, grace,
notes al ey - di vine, shine,
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notes al ey - di vine, shine,

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The score includes various musical markings such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like forte and piano. The bass staff begins at measure 8.