

PATTENGILL S. M.

Isaac Watts Key of C Major

Arr. by A. N. Johnson

1. How beau-teous are their feet Who stand on Zi-on's hill! Who bring sal - va - tion on their tongues,
2. How hap - py are our ears, That hear this joy - ful sound, Which kings and proph - ets wait - ed for,
3. The watch-men join their voice, And tune - ful notes em - ploy; Je - ru - sa - lem breaks forth in songs,

And words of peace re - veal! How charm - ing is their voice! How sweet their tid - ings are!
And sought, but nev - er found! How bless - ed are our eyes, That see this heav'n - ly light!
And de - serts learn the joy; The Lord makes bare His arm Thru all the earth a - broad!

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“Zi - on, be - hold thy Sav - ior King, He reigns end tri - umphs here.”

Proph - ets and kings de - sired it long, But died with - out the sight.

Let ev - 'ry na - tion now be - hold their Sav - ior and their God.

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat. The music is written in a simple, hymn-like style with a mix of quarter, eighth, and half notes. The lyrics are: “Zi - on, be - hold thy Sav - ior King, He reigns end tri - umphs here.” The second staff continues with: Proph - ets and kings de - sired it long, But died with - out the sight. The third staff continues with: Let ev - 'ry na - tion now be - hold their Sav - ior and their God. The fourth staff is in bass clef and contains the final notes of the piece.