

¡Trabajad! ¡Trabajad!

To The Work

F/A - MI

1. ¡Tra - ba - jad! ¡tra - ba - jad! so - mos sier - vos de Dios, ¡Se - gui - re - mos la
 2. ¡Tra - ba - jad! ¡tra - ba - jad! hay que dar de co - mer, Al que pan de la
 3. ¡Tra - ba - jad! ¡tra - ba - jad! For - ta - le - za pe - did, El rei - na - do del
 1. To the work! To the work! We are serv - ants of God, Let us fol - low the
 2. To the work! To the work! Let the hun - gry be fed; To the foun - tain of
 3. To the work! To the work! There is la - bor for all; For the king - dom of

sen - da que el Maes - tro tra - zó Re - no - van - do las fuer - zas con
 vi - da qui - sie - re te - ner; Hay en - fer - mos que i - rán a los
 mal con va - lor com - ba - tid; Con - du - cid los cau - ti - vos al
 path that our Mas - ter has trod; With the balm of His coun - sel our
 life let the wea - ry be led; In the cross and its ban - ner our
 dark - ness and er - ror shall fall; And the love of Je - ho - vah ex -

bie - nes que da, El de - ber que nos to - ca cum - pli - do se - rá.
 pies del Se - ñor, Al sa - ber que de bal - de los sa - na su_a - mor.
 Li - ber - ta - dor, Y de - cid que de bal - de re - di - me su_a - mor.
 strength to re - new, Let us do with our might what our hands find to do.
 glo - ry shall be, While we her - ald the ti - dings, "Sal - va - tion is free!"
 alt - ed shall be, In the loud - swel - ling cho - rus, "Sal - va - tion is free!"

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Coro/Chorus

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written below the notes, alternating between Spanish and English. The Spanish lyrics include '¡Tra - ba - jad!', '¡Es-pe - rad,' 'y ve - lad!', 'Toil-ing on,' 'Toil-ing on,' 'Toil-ing on,' 'Toil-ing on;', '¡Con - fi - ad!', '¡siem-pre_o - rad!', 'Que_el Maes - tro pron - to vol - ve - rá.', and '¡Con-fiad!' 'o - rad!'. The English lyrics include 'Let us hope,' 'and trust,' 'let us watch,' 'and pray,' 'And la - bor till the Mas-ter comes.' The music concludes with a final cadence on the bass staff.

¡Tra - ba - jad! ¡tra - ba - jad! ¡Es-pe - rad, y ve - lad!
¡Tra - ba - jad! ¡tra - ba - jad! ¡Es-pe - rad, y ve - lad!
Toil-ing on, toil-ing on, Toil-ing on, toil-ing on;
Toil-ing on, toil-ing on, Toil-ing on, toil-ing on;

¡Con - fi - ad! ¡siem-pre_o - rad! Que_el Maes - tro pron - to vol - ve - rá.
¡Con-fiad! o - rad!
Let us hope, and trust, let us watch, and pray,
And la - bor till the Mas-ter comes.