

# Gloria Sin Fin

## *Oh, That Will Be Glory*

Ab/Eb - SOL

1. Cuan - do mis lu - chas ter - mi - nen a - quí Y ya se - gu - ro en los  
 2. Cuan - do por gra - cia yo pue - da te - ner En sus man - sio - nes mo -  
 3. Go - zo in - fi - ni - to se - rá con - tem - plar, To - dos los se - res que  
*1. When all my la - bors and tri - als are o'er, And I am safe on that*  
*2. When by the gift of His in - fi - nite grace, I am ac - cord - ed in*  
*3. Friends will be there I have loved long a - go; Joy like a riv - er a -*

cie - los es - té, Cuan - do al Se - ñor mi - re cer - ca de mí,  
 ra - da de paz, Y que a - llí siem - pre su faz pue - da ver,  
 yo tan - to a - mé, Mas la pre - sen - cia de Cris - to go - zar,  
*beau - ti - ful shore, Just to be near the dear Lord I a - dore*  
*heav - en a place, Just to be there and to look on His face*  
*round me will flow; Yet just a smile from my Sav - ior I know*

**Coro/Chorus**

¡Por las e - da - des mí glo - ria se - rá!  
 ¡Por las e - da - des mí glo - ria se - rá!  
 ¡Por las e - da - des mí glo - ria se - rá!  
*Will thru the ag - es be glo - ry for me.*

¡E - sa se - rá  
 ¡E - sa se -  
*Oh, that will be*  
*Oh, that will*

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## *Oh, That Will Be Glory*

glo-ria sin fin, Glo-ria sin fin, glo-ria sin fin, Cuan-do por gra-  
rá glo-ria sin fin, Glo-ria sin fin, glo-ria sin fin,  
glo-ry for me, Glo-ry for me, glo-ry for me; When by His grace  
be glo-ry for me, Glo-ry for me, glo-ry for me;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a vocal melody with lyrics underneath. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with lyrics underneath. The lyrics are in Spanish and English, with the English lyrics being a translation of the Spanish ones.

cia su faz pue - da ver, ¡E - sa mi glo - ria sin fin ha de ser!  
*I shall look on His face, That will be glo - ry, be glo - ry for me.*

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. It contains a vocal melody with lyrics underneath. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with lyrics underneath. The lyrics are in Spanish and English, with the English lyrics being a translation of the Spanish ones.