

Dondequiera Con Jesús

Anywhere With Jesus

D/A - SOL

1. A cual-quie - ra par - te sin te - mor i - ré,
 2. Con Je - sús por guí - a don - de quie - ra voy;
 3. Don-de quie - ra con Je - sús, en tie - rra_y mar,
 4. Don-de quie - ra pa - so yo la no - che_a-troz,
1. An - y - where with Je - sus I can safe - ly go,
2. An - y - where with Je - sus I am not a - lone;
3. An - y - where with Je - sus, o - ver land and sea,
4. An - y - where with Je - sus I can go to sleep,

Si Je - sús di -
 Ca - mi - nan - do_en
 Qui - ero ser su
 Por - que siem - pre
An - y - where He
Oth - er friends may
Tell - ing souls in
When the dark - 'ning

- ri - ge m_in - se - gu - ro pie; Sin su com - pa - ñí - a to - do
 pos de él se - gu - ro es - toy, Y aun - que pa - dre_y ma - dre me pue -
 fiel tes - ti - go sin ce - sar, Y si por de - sier - to mi ca -
 oi - go su be - nig - na voz; El de di - a_y no - che a mi
 leads me in this world be - low; An - y - where with - out Him dear - est
 fail me, He is still my own; Tho' His hand may lead me o - ver
 dark - ness of sal - va - tion free; Read - y as He sum - mons me to
 shad - ows round a - bout me creep, Know - ing I shall wak - en nev - er -

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The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp (F#). The lyrics are written below the notes, divided into two columns. The first column contains Spanish lyrics and the second column contains English lyrics.

es pa - vor, Mas si él me guí - a no ten - dré te - mor.
den fal - tar, Je - su - cris - to nun - ca me aban - do - na - rá.
mi - no va, Un se - gu - ro al - ber - gue mi Je - sús se - rá.
la - do es - tá, Y en ple - na glo - ria me des - per - ta - rá.
joys would fade; An - y - where with Je - sus I am not a - fraid.
drear - est ways, An - y - where with Je - sus is a house of praise.
go or stay, An - y - where with Je - sus when He points the way.
more to roam; An - y - where with Je - sus will be home, sweet home.

Coro/Chorus

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp (F#). The lyrics are written below the notes, divided into two columns.

Con Je - sús por do - quier, sin te - mor i - ré,
An - y - where, an - y - where! Fear I can - not know;

Si Je - sús me guí - a na - da te - me - ré.
An - y - where with Je - sus I can safe - ly go.