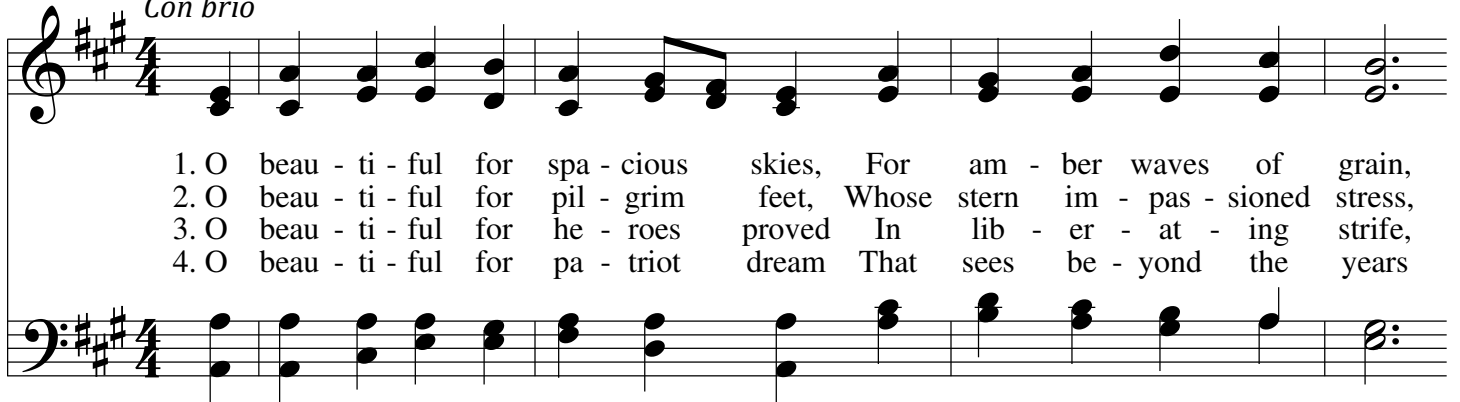


# O Beautiful For Spacious Skies

A

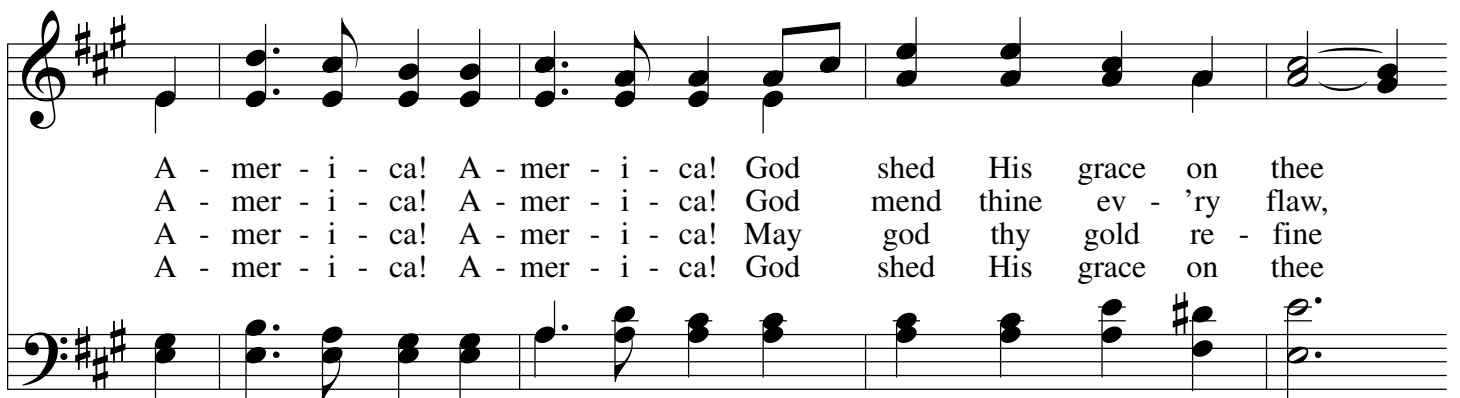
*Con brio*



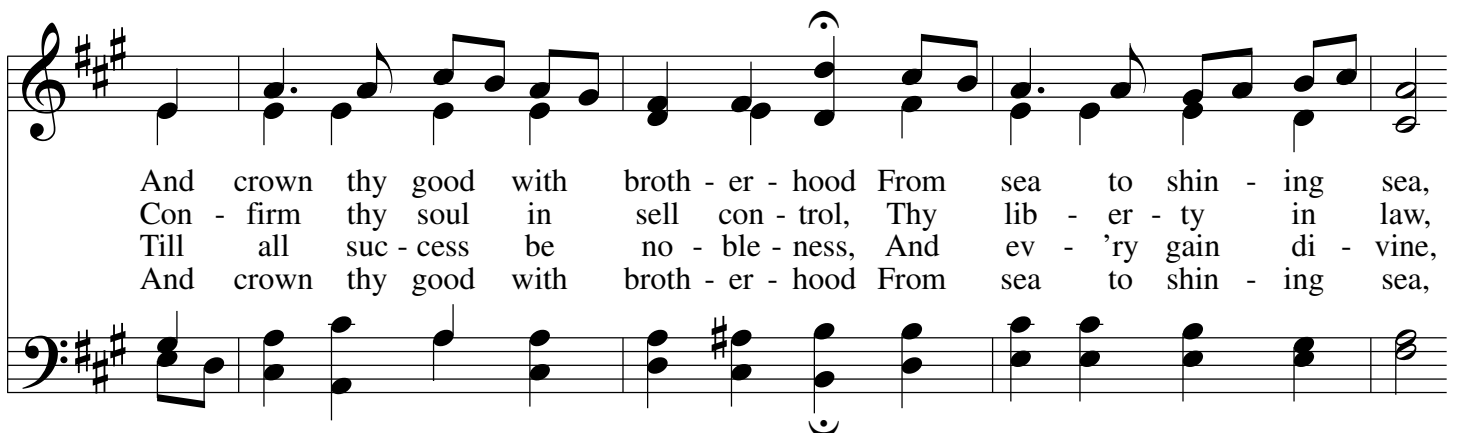
1. O beau - ti - ful for spa - cious skies, For am - ber waves of grain,  
2. O beau - ti - ful for pil - grim feet, Whose stern im - pas - sioned stress,  
3. O beau - ti - ful for he - roes proved In lib - er - at - ing strife,  
4. O beau - ti - ful for pa - triot dream That sees be - yond the years



For pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain!  
A thor - ough - fare for free - dom beat A - cross the wil - der - ness!  
Who more than self their coun - try loved, And mer - cy more than life!  
Thine al - a - bas - ter cit - ies gleam, Un - dimmed by hu - man tears!



A - mer - i - ca! A - mer - i - ca! God shed His grace on thee  
A - mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw,  
A - mer - i - ca! A - mer - i - ca! May god thy gold re - fine thee  
A - mer - i - ca! A - mer - i - ca! God shed His grace on thee



And crown thy good with broth - er - hood From sea to shin - ing sea,  
Con - firm thy soul in sell con - trol, Thy lib - er - ty in law,  
Till all suc - cess be no - ble - ness, And ev - 'ry gain di - vine,  
And crown thy good with broth - er - hood From sea to shin - ing sea,

# *O Beautiful For Spacious Skies*

The image shows a musical score for the hymn "O Beautiful For Spacious Skies". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are centered between the two staves.

From sea to shin - ing sea!  
Thy lib - er - ty in law  
And ev - 'ry gain di - vine!  
From sea to shin - ing sea!