

Blessed, O Blessed Moment Most Holy

D

Andante

Bless - ed, O bless - ed Mo - ment most ho - ly, Lead - ing the low - ly

Youth to the Lord. Bless - ed, O bless - ed Mo - ment most ho - ly,

Lead - ing the low - ly Youth to the Lord. Lord. A - men. *Fine*

Sweet are the les - sons Of this hour's sto - ry, Ne'er may its

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glo - ry Fade from our minds. Sweet are the les - sons Of this hour's

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The lyrics are written below the notes. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final quarter note with a fermata.

sto - ry, Ne'er may its glo - ry Fade from our minds.

D. C. al Fine

The second system of music also consists of two staves in the same key signature and clefs. The lyrics continue from the first system. The music includes a phrase with a slur over several notes in the upper staff. The system concludes with the instruction "D. C. al Fine" in the upper right corner.