

O God, All Gracious

G/D - SOL

Con moto

1. O God, all - gra - cious! In Thy gift Tho' count - less bless - ings lie,
2. I ask but for the pre - cious ore Con - tained in Vir - tue's mine;
3. Let wis - dom of the heart, O Lord! Be now and ev - er mine;

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass staff begins with a bass clef, the same key signature, and the same time signature. The music is written in a simple, hymn-like style with various note values and rests.

My voice for one a - lone I lift, In prayer to Thee on high.
And for her wreath that will en - dure When di - a - dems de - cline.
All else is but cor - rup - tion's hoard, Dust, hid - ing light di - vine.

The second system of musical notation continues the piece with a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass staff begins with a bass clef, the same key signature, and the same time signature. The music concludes with a double bar line.