

The Land of Rest

*There remaineth therefore a rest
To the people of God. Heb. 4:9*

O. H.

Odom Hawkins

1. We are pil - grims here, just stran - gers, in this world be - low thru dan -
2. If this earth - ly house, our bod - ies, should dis - solve a - way, so slow -
3. When we reach that home, in heav - en, there we'll rest for aye, from la -

gers, Trib - u - la - tions come on ev - 'ry hand; On ev - 'ry hand we're
ly, Weak - er grow - ing ev - 'ry pass - ing day; Yes day by day de -
bor, Bask - ing in the light of Je - sus' love; We'll be with Christ for

trou-bled, Tri - als, toils, and tears, we're bur - dened, suf - fer - ing and fears
cay - ing, Here we groan and cry, we're long - ing, know - ing by and by
ev - er, No more sad good - byes, no dy - ing, no more tear dimmed eyes,

but we are look - ing for that bless - ed prom - ised land. that prom - ised land.
that we shall have a bod - y that will ne'er de - cay. will ne'er grow old.
no cry - ing, in the cit - y built by God a - bove. the Lord a - bove.

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Chorus

The musical score is written for a two-part setting (Soprano and Bass) in a 4/4 time signature. The key signature has one flat (B-flat). The score consists of four systems of music. Each system has a vocal line on a treble clef staff and a bass line on a bass clef staff. The lyrics are: 'For the Lord Yes the Lord has made a promise made a promise, there re-mains there re-mains rest for the soul. the faith-ful soul. Won't you come won't you come and live for Je-sus? live for Je-sus? He will keep He will keep you in His fold. safe in His fold.' The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. There are several slurs and phrasing marks throughout the score.

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**Dedicated to the family of
G. Michael Rose as he
struggles with bone cancer.**