

Unto the Hills

A musical score for two voices. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Both staves are in common time (indicated by '4'). The music consists of a series of chords and single notes.

1. Un - to the hills a - round do I lift up My long - ing eyes;
2. He will not suf - fer that thy foot be moved: Safe shalt thou be;
3. Je - ho - vah is Him - self thy Keep - er true: Thy change - less shade,
4. From ev - 'ry e - vil shall He keep thy soul, From ev - 'ry sin;

A continuation of the musical score, starting with a bass clef and a key signature of one sharp (F#) on the top staff. The bottom staff continues in common time (4).

O whence for me shall my sal - va - tion come, From whence a - rise?
No care - less slum - ber shall His eye - lids close, Who keep - eth thee;
Je - ho - vah ev - er - more on thy right hand Him - self hath made;
Je - ho - vah shall pre - serve thy go - ing out, Thy com - ing in;

A continuation of the musical score, starting with a bass clef and a key signature of one sharp (F#) on the top staff. The bottom staff continues in common time (4).

From God the Lord doth come my cer - tain aid,
Be - hold He sleep - eth not, He slumb - 'reth ne'er,
And thee no sun by day shall ev - er smite,
A - bove thee watch - ing, He whom we a - dore

A continuation of the musical score, starting with a bass clef and a key signature of one sharp (F#) on the top staff. The bottom staff continues in common time (4).

From God the Lord, who heav'n and earth hath made.
Who keep - eth Is - rael in His ho - ly care.
No moon shall harm thee in the si - lent night.
Shall keep thee hence - forth, yea, for - ev - er - more.

A continuation of the musical score, starting with a bass clef and a key signature of one sharp (F#) on the top staff. The bottom staff continues in common time (4).