

The Wayside Cross

B_b

Solo ad lib... (Declamatory style)

Musical notation for the solo section, 3/4 time, B-flat key signature. The music consists of a single melodic line on a staff.

1. "Which way shall I take?" shouts a voice in the night, "I'm a pil - grim a -
2. "Which way shall I take? for the bright gold - en span That bridg - es the
3. "See the lights from the pal - ace in sil - ver - y lines, How they pen - cil the

Continuation of musical notation for the solo section, 3/4 time, B-flat key signature. The music consists of a single melodic line on a staff.

wea - ried and spent is my light; And I seek for a pal - ace, that
wa - ters so safe - ly for man? To, the right? to the left? ah,
hedg - es and fruit - lad - en vines, My for - tune! my all! for

Slower and sustained

Rit...

Continuation of musical notation for the solo section, 3/4 time, B-flat key signature. The music consists of a single melodic line on a staff.

rests on the hill, But be - tween us a stream li - eth sul - len and chill.
me! if I knew,- The night is so dark, and the pass - ers so few."
one tan - gled gleam That sifts thru the lil - ies, and wastes on the stream."

Chorus

Musical notation for the chorus, 3/4 time, B-flat key signature. The music consists of a single melodic line on a staff.

Near, near thee, my son, is the old way-side cross, Like a gray fri - ar cowl'd, in li - chens

Continuation of musical notation for the chorus, 3/4 time, B-flat key signature. The music consists of a single melodic line on a staff.

and moss; And its cross-beam will point to the bright gold - en span That bridg - es the

Continuation of musical notation for the chorus, 3/4 time, B-flat key signature. The music consists of a single melodic line on a staff.

The Wayside Cross

CODA To be sung after last stanza

pp



wa - ters so safe - ly for man; That bridg - es the wa - ters so safe - ly for man.

