

# The Sunday Bells Are Calling

JESU DILECTISSIME 7, 6, 7, 6, D.

A musical score for two voices. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. Both staves are in common time (indicated by a '4'). The music consists of quarter notes and eighth notes. The lyrics for the first stanza are:

1. The Sun - day bells are call - ing A - way from street and home;  
2. For life and health and shel - ter, Thou sendst us night and day,  
3. Thanks, too, for shame and sor - row When - e'er we choose the wrong;

A continuation of the musical score. The top staff starts with a half note followed by quarter notes. The bottom staff has sustained notes. The lyrics for the second stanza are:

A continuation of the musical score. The top staff starts with a half note followed by quarter notes. The bottom staff has sustained notes. The lyrics for the third stanza are:

A continuation of the musical score. The top staff starts with a half note followed by quarter notes. The bottom staff has sustained notes. The lyrics for the fourth stanza are:

A continuation of the musical score. The top staff starts with a half note followed by quarter notes. The bottom staff has sustained notes. The lyrics for the fifth stanza are: