

# The Story That Never Grows Old

1. How dear to my heart is the sto - ry of old, The sto - ry that  
2. It came to my heart when, all fet - tered by sin, I sat in the  
3. It comes to my soul when the tempt - er is nigh With snare for my  
4. When sor - row is mine, and on pil - lows of stone My ach - ing head  
5. Then down in the "val - ley and shad - ow of Death," I en - ter the

ev - er is new, The mes - sage that saints of all ag - es have told,  
pris - on of doubt; Like an - gel of old, the glad sto - ry came in  
way - wea - ry feet; It tells of the Rock that is high - er than I,  
seeks for re - pose, This sto - ry brings com - fort and peace from the throne,  
gloom of the grave, I'll tell the old sto - ry with life's lat - est breath

The mes - sage so ten - der and true.  
And led me tri - um - phant - ly out.  
And leads to its bliss - ful re - treat.  
My de - sert blooms forth like the rose.  
Of Christ and His pow - er to save.

## Chorus

The sto - ry that nev - er grows  
that

The words "The sto - ry that nev - er grows  
that" are repeated here, likely as a bridge or transition.

## *The Story That Never Grows Old*

A musical score for 'The Story That Never Grows Old'. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic bass line below it. The lyrics for this section are: 'old, nev - er grows old, Tho' o - ver and o - ver 'tis told; 'tis told; The'. The bottom staff uses a bass clef and a key signature of one sharp (F#). It provides harmonic support with sustained notes and chords. The lyrics for this section are: 'sto - ry so dear, bring-ing heav - en so near, Sweet sto - ry that nev - er grows old.' The music concludes with a final chord on the bass staff.