

# The Shadows of the Evening Hours

A musical score for two voices. The top voice (treble clef) starts with a quarter note followed by a dotted half note. The bottom voice (bass clef) starts with a half note. The music consists of eighth-note chords.

1. The shad - ows of the eve - ning hours Fall from the dark - ening sky;  
2. The sor - rows of Thy ser - vants, Lord, O do not Thou de - spise,  
3. The rays of day - light slow - ly fade; So fade with - in the heart  
4. Let peace, O Lord, Thy peace, O God, Up - on our souls de - scend;

A continuation of the musical score for two voices. The top voice begins with a half note. The bottom voice begins with a half note.

Up - on the fra - grance of the flow'r's The dews of eve - ning lie;  
But let the in - cense of our prayers Be - fore Thy mer - cy rise.  
The hopes in earth - ly love and joy That one by one de - part.  
From mid - night fears, and per - ils, Thou Our trem - bling hearts de - fend:

A continuation of the musical score for two voices. The top voice begins with a half note. The bottom voice begins with a half note.

Be - fore Thy throne, O Lord of heav'n, We kneel at close of day;  
The bright - ness of the com - ing night Up - on the dark - ness rolls;  
The bright stars slow - ly, one by one, With in the heav - ens shine;  
Give us a res - pite from our toil, Calm and sub - due our woes;

A continuation of the musical score for two voices. The top voice begins with a half note. The bottom voice begins with a half note.

Look on Thy chil - dren from on high, And hear us while we pray.  
With hopes of fu - ture glo - ry, chase The shad - ows from our souls.  
Give us, O Lord, fresh hopes in heav'n, And trust in things di - vine.  
Thru the long day we suf - fer, Lord, O give us now re - pose. A - men.

A continuation of the musical score for two voices. The top voice begins with a half note. The bottom voice begins with a half note.