

The Promises Of God

G

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth-note pairs.

1. I was wan - d'ring in a wil - der - ness of deep de - spair and sin,
2. I was fol - lowed by the tempt - er, as he watched me day by day,
3. Af - ter days of joy - ful dream - ing, came a time of grief and care,
4. So I pave the path be - fore me with the prom - is - es of God,

Musical notation for the second stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth-note pairs.

And my feet were grow - ing wea - ry of the road; But my sor - row,
While I sought the shin - ing path my Sav - ior trod; But with pan - o -
When I sank be -neath the heav - y chast'n - ing rod; And the heart so
They have bright - ened ev - 'ry step my feet have trod; And this shin - ing,

Musical notation for the third stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth-note pairs.

doubt and care Fled when Je - sus met me there, And I learn'd to trust the
ply and shield, And the Spir - it's sword to wield, I have con - qu'red thru the
torn by grief Found its com - fort and re - lief On - ly thru the bless - ed
hap - py way Bright - ens in - to per - fect day, Thru the nev - er fail - ing

Musical notation for the fourth stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth-note pairs.

Chorus

Musical notation for the chorus, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth-note pairs.

prom - is - es of God. I be - lieve the prom - is - es of God,

Musical notation for the final part of the chorus, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth-note pairs.

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A musical score for 'The Promises Of God'. The score consists of two staves of music in G major, common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth and sixteenth note patterns, with some notes having stems pointing up and others down. The lyrics are integrated into the music, appearing below the notes. The first line of lyrics is: 'I can trust His nev - er - fail - ing Word; When earth - ly hopes shall fail,' and the second line is: 'Or hosts of sin as - sail, I rest up - on the prom - is - es of God.'

I can trust His nev - er - fail - ing Word; When earth - ly hopes shall fail,
Or hosts of sin as - sail, I rest up - on the prom - is - es of God.