

The Only Lord

G

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp (F#), and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

1. O God, we praise Thee, and con - fess That Thou the on - ly Lord
2. "O ho - ly, ho - ly, ho - ly Lord, Whom heav'n - ly hosts o - bey,
3. The ho - ly Church thru - out the world, O Lord, con - fess - es Thee,

Musical notation for the second stanza, continuing from the first. It features a bass clef, a key signature of two sharps (B and F#), and a time signature of common time (4/4).

And Ev - er - last - ing Fa - ther art; By all be Thou a - dored,
The u - ni - verse is glo - ry fill'd With Thy ma - jes - tic sway!"
That Thou Th'E - ter - nal Fa - ther art, Of bound - less maj - es - ty!

Musical notation for the third stanza, continuing from the second. It features a bass clef, a key signature of two sharps (B and F#), and a time signature of common time (4/4).

To Thee all an - gels cry a - loud; To Thee the pow'r's on high,
The glad im - mor - tal com - pa - ny, Ar - rayed in robes of light,
Thee day by day we mag - ni - fy, Thy mer - cy we im - plore,

Musical notation for the fourth stanza, continuing from the third. It features a bass clef, a key signature of two sharps (B and F#), and a time signature of common time (4/4).

Both cher - u - bim and ser - a - phim, Con - tin - ual - ly do cry,-
With all the saints in sin - less worlds, Thy con - stant praise re - cite.
To keep us this day with - out sin, And guard us ev - er - more.

Musical notation for the fifth stanza, continuing from the fourth. It features a bass clef, a key signature of two sharps (B and F#), and a time signature of common time (4/4).