

The Old Book Stands

G

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and sixteenth notes.

1. From the Word of God light is shin - ing bright - ly out O'er life's
2. All its prom - is - es are more pre - cious, far, than gold, Or than
3. In this pre - cious Book is the dear old sto - ry told Of the
4. Pre - cious Book of life, let us treas - ure each com - mand, Heed - ing

Musical notation for the second stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and sixteenth notes.

o - cean, tem - pest driv'n, Guid - ing past the rocks and the
pearls from deep - est sea; "Who - so - ev - er will" is the
Sav - ior and His love; And with joy we read of the
ev - 'ry pre - cept giv'n, Till the strife is o'er and the vic -

Musical notation for the third stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and sixteenth notes.

hid - den shoals of doubt To the bliss - ful port of heav'n.
truth it doth un - fold, Pre - cious truth for you and me.
streets of pur - est gold, The Je - ru - sa - lem a - bove.
to - ri - ous we stand With the blood - washed throng in heav'n.

Musical notation for the fourth stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and sixteenth notes.

Chorus

Musical notation for the chorus, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and sixteenth notes.

The old Book stands! O yes, it stands! Firm as a rock 'mid shift - ing sands! Bil-lows may run
Bil - lows

Musical notation for the final part of the chorus, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and sixteenth notes.

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A musical score for two voices. The top staff is in treble clef, G major, common time. It features a sequence of eighth and sixteenth notes. The lyrics are: "high; tem-pests sweep the sky; Firm-ly the old Book stands! may run high; tem - pests sweep the sky; the old Book stands!" The bottom staff is in bass clef, G major, common time. It consists of sustained notes and bassoon-like chords.

high; tem-pests sweep the sky; Firm-ly the old Book stands!
may run high; tem - pests sweep the sky; the old Book stands!