

The Morning Light Is Breaking

WEBB 7s & 6s D.

Musical notation for the first stanza, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

1. The morn - ing light is break - ing; The dark - ness dis - ap - pears;
2. See hea - then na - tions bend - ing Be - fore the God we love,
3. Blest riv - er of sal - va - tion! Pur - sue thy on - ward way;

Musical notation for the second stanza, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

The sons of earth are wak - ing To pen - i - ten - tial tears;
And thou - sand hearts as - cend - ing In grat - i - tude a - bove;
Flow thou to ev - 'ry na - tion, Nor in thy rich - ness stay;

Musical notation for the third stanza, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

Each breeze that sweeps the o - cean, Brings tid - ings from a - far,
While sin - ners now con - fess - ing, The Gos - pel call o - bey,
Stay not till all the low - ly Tri - um - phant reach their home;

Musical notation for the fourth stanza, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

Of na - tions in com - mo - tion, Pre - pared for Zi - on's war.
And seek the Sav - ior's bless - ing, A na - tion in a day.
Stay not till all the ho - ly Pro - claim "The Lord is come!" A - men.

Musical notation for the fifth stanza, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.