

The Fight Is On

1. The fight is on, the trum - pet sound is ring - ing out, The
 2. The fight is on, a - rouse, ye sol - diers brave and true! Je -
 3. The Lord is lead - ing on to cer - tain vic - to - ry; The

cry "To arms!" is heard a - far and near; The Lord of hosts is
 ho - vah leads, and vict - 'ry will as - sure; Go, buck - le on the
 bow of prom - ise spans the east - ern sky; His glo - rious name in

march - ing on to vic - to - ry, The tri - umph of the Christ will soon ap - pear.
 ar - mor God has giv - en you, And in His strength un - to the end en - dure.
 ev - 'ry land shall hon - ored be, The morn will break, the dawn of peace is nigh.

Chorus

The fight is on, O Chris - tian sol - dier, And face to face in stern ar - ray, With ar - mor

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gleam-ing, and col - ors stream - ing, The right and wrong en - gage to - day!
to - day!

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with eighth and quarter notes, and rests. The bass staff provides a harmonic accompaniment with chords and single notes.

The fight is on, but be not wea - ry; Be strong and in His might hold fast;

The second system of musical notation continues the melody and accompaniment. The treble staff features a mix of eighth and quarter notes, while the bass staff uses chords and moving lines.

If God be for us, His ban - ner o'er us, We'll sing the vic - tor's song at last!
Vic - t'ry! Vic - t'ry!

The third system of musical notation concludes the piece. The treble staff includes a key signature change to one sharp (F#) and ends with a double bar line. The bass staff continues the accompaniment.