

The Day Of Resurrection

GREENLAND 7, 6, 7, 6, D

Musical notation for the first stanza, featuring two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff uses a bass clef and a common time signature. The music consists of eighth-note chords.

1. The day of res - ur - rec - tion,- Earth, tell it out a - broad,-
2. Our hearts be pure from e - vil That we may see a - right
3. Now let the heav'ns be joy - ful, Let earth her song be - gin,

Musical notation for the second stanza, continuing the two-staff format with a treble clef and common time.

The pass - o - ver of glad - ness, The pass - o - ver of God.
The Lord in rays e - ter - nal Of res - ur - rec - tion light,
Let the round world keep tri - umph And all that is there - in;

Musical notation for the third stanza, continuing the two-staff format with a treble clef and common time.

From death to life e - ter - nal From earth un - to the sky,
And, lis - t'ning to His ac - cents, May hear, so - calm and plain,
Let all things seen and un - seen Their notes to - geth - er blend;

Musical notation for the fourth stanza, continuing the two-staff format with a treble clef and common time.

Our Christ hath bro't us o - ver With hymns of vic - to - ry.
His own "All hail!" and, hear - ing, May raise the vic - tor strain.
For Christ the Lord is ris - en, Our joy that hath no end. A - men.

Musical notation for the fifth stanza, continuing the two-staff format with a treble clef and common time.