

The Cross Is Not Greater

A musical score in G clef, 4/4 time, and B-flat key signature. It consists of two staves: treble and bass. The treble staff has notes with stems pointing up, and the bass staff has notes with stems pointing down. The music is primarily composed of eighth and sixteenth note patterns.

1. The cross that He gave may be heav - y, But it ne'er out-weighs His grace;
2. The thorns in my path are not sharp - er Than com - posed His crown for me;
3. His will have I joy in ful - fil - ling; I am walk - ing in the light;

A continuation of the musical score, maintaining the same staff arrangement and key signature.

The storm that I feared may sur - round me, But it ne'er ex - cludes His face.
The cup that I drink not more bit - ter Than He drank in Geth - sem - a - ne.
My all to the Lord I am bring-ing, He a - lone can keep me right.

A continuation of the musical score, maintaining the same staff arrangement and key signature.

Chorus

A continuation of the musical score, featuring a melodic line primarily in the treble clef staff.

The cross is not great - er than His grace, The storm can - not

A continuation of the musical score, featuring a melodic line primarily in the treble clef staff.

hide His bless - ed face; I am sat - is - fied to know

A continuation of the musical score, featuring a melodic line primarily in the treble clef staff.

That with Je - sus here be - low, I can con - quer ev - 'ry foe.

A continuation of the musical score, featuring a melodic line primarily in the treble clef staff.