

The Children's Work

Musical notation for the first stanza, featuring a treble clef, a key signature of one flat, and a time signature of 2/4. The melody consists of eighth and sixteenth notes.

1. The ar - my of our Lord and King Is march - ing on to - day,
2. The lit - tle stone of wea - ri - ness A smile will roll a - side,
3. So let us do our lit - tle work With all our hum - ble might,

Musical notation for the second stanza, featuring a bass clef, a key signature of one flat, and a time signature of 2/4. The melody consists of eighth and sixteenth notes.

The might - y men of val - or go To drive the foe a - way;
The jag - ged rocks of en - mi - ty A kind - ly word will hide;
And help to win the bat - tle waged For God and Truth and Right;

Musical notation for the third stanza, featuring a treble clef, a key signature of one flat, and a time signature of 2/4. The melody consists of eighth and sixteenth notes.

Not in the ranks our place we find, The sword and shield to bear,
The stum - bling - blocks of pride and doubt A cheer - ful song will start,
And when the sol - diers fight - ing now Shall lay their ar - mor down,

Musical notation for the fourth stanza, featuring a bass clef, a key signature of one flat, and a time signature of 2/4. The melody consists of eighth and sixteenth notes.

We're smooth - ing out the high - way steep For sol - diers march - ing there.
And balm of thought - ful deeds will heal Some sad - ly - wound - ed heart.
Then we'll fall in and side by side We'll fight to win the crown.

Musical notation for the fifth stanza, featuring a bass clef, a key signature of one flat, and a time signature of 2/4. The melody consists of eighth and sixteenth notes.

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Chorus

A musical score for a hymn chorus. It consists of three staves of music in common time, key signature of one flat. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music features a mix of eighth and sixteenth notes, with several rests. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "We can - not car - ry bur - dens for our Mas - ter dear, Nor lead His". The second section starts with a repeat sign and includes: "might - y ar - mies to the fray, But we can walk be - side His faith - ful". The final section concludes with: "sol - diers here, And pick the lit - tle peb - bles from the way."