

The Bondage Of Love

C

Sheet music for the first stanza. Treble clef, 3/4 time, key signature C major. Notes include quarter notes and eighth notes.

1. O sweet will of God! Thou hast gird - ed me round, Like the deep, mov - ing
2. For years my soul wres - tled with vague dis - con - tent, That like a sad
3. And now I have flung my - self reck - less - ly out, Like a chip on the
4. For - ev - er I choose the good will of my God, Its ho - ly deep
5. Roll on, check - ered sea - sons, bring smiles or bring tears, My soul sweet - ly

Sheet music for the second stanza. Treble clef, 3/4 time, key signature C major. Notes include quarter notes and eighth notes.

cur - rents that gir - dle the sea; With om - nip - o - tent love is my
an - gel o'er - shad - owed my way; God's light in my soul with the
stream of the In - fi - nite Will; I pass the rough rocks with a
rich - es to love and to know, The serf - dom of love to so
sails on an in - fi - nite tide; I shall soon touch the shores of e -

Sheet music for the third stanza. Treble clef, 3/4 time, key signature C major. Notes include quarter notes and eighth notes.

Sheet music for the fourth stanza. Treble clef, 3/4 time, key signature C major. Notes include quarter notes and eighth notes.

poor na - ture bound, And this bond - age to love sets me per - fect - ly free.
dark - ness was blent, And my heart ev - er longed for an un - cloud - ed day.
smile and a shout, And I just let my God His dear pur - pose ful - fill.
sweet - en the rod, That its touch mak - eth riv - ers of hon - ey to flow.
ter - ni - ty's years, And near the white throne of my Sav - ior a - bide.

Sheet music for the fifth stanza. Treble clef, 3/4 time, key signature C major. Notes include quarter notes and eighth notes.

Chorus

Sheet music for the chorus. Treble clef, 3/4 time, key signature C major. Notes include quarter notes and eighth notes.

Hal - le - lu - jah! hal - le - lu - jah! my soul is now free!

Sheet music for the final part of the chorus. Treble clef, 3/4 time, key signature C major. Notes include quarter notes and eighth notes.

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Musical notation for 'The Bondage Of Love'. The music is written in two staves: Treble and Bass. The Treble staff uses a common time signature and consists of eight measures. The Bass staff also uses common time and consists of eight measures. The lyrics are: 'For the pre - cious blood of Je - sus cleans - eth e - ven me.'

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