

The Bitter With The Sweet

B_b

Musical notation for the first section of the hymn, featuring two staves in B-flat major. The top staff uses a treble clef and the bottom staff uses a bass clef.

1. Do not be dis - cour-aged when the dark clouds come,
2. When be - neath some heav - y load your heart is sad,
3. He who sees the spar - row fall is watch - ing you,

When the pass - ing
When it seems you
Do not be dis -

Continuation of musical notation for the first section, featuring two staves in B-flat major.

days are full of toil and pain;
can - not ev - er smile a - gain,
cour - aged, mur - mur nor com - plain;

On - ly stop and think that He who
God who let the sor - row come will
Trust Him thru the tri - als, to your

Continuation of musical notation for the first section, featuring two staves in B-flat major.

gives the sun, Makes the clouds and al - so sends the rain.
make you glad, He's the One who gives the sun and rain.
task be true, He who sends the sun - shine sends the rain.

Continuation of musical notation for the first section, featuring two staves in B-flat major.

Chorus

Musical notation for the chorus, featuring two staves in B-flat major.

Take the bit - ter with the sweet, the care and sor - row with the joy,

Continuation of musical notation for the chorus, featuring two staves in B-flat major.

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A musical score for three voices (Soprano, Alto, and Bass) in common time, key signature of one flat. The music consists of three staves of four measures each, with lyrics placed below the staves.

E - ven gold in all its bright - ness has al - loy;

So re - mem - ber when your heart is full of grief and pain,

That tho' He sends the sun - shine, He al - so sends the rain.