

To That City Will You Go?

B_b

Musical notation for the first four stanzas, featuring two staves of music in B-flat major, common time.

1. Where the jas - per walls are beam - ing, Where the pearl - y por - tals are glow-ing;
2. O - pen are the shin - ing por - tals, Shut by night or day are they nev - er,
3. In that man - y - man-sioned dwell - ing, Je - sus, one for you is pre - par - ing;
4. There shall be no days de - clin - ing, Tho' no sun nor moon light the heav - en;

Musical notation for the second set of four stanzas, featuring two staves of music in B-flat major, common time.

- Where the gold - en street is gleam-ing, Where the crys - tal wa - ters are flow-ing.
With the glo - ri - fied im - mor - tals, Will you dwell with - in them for - ev - er?
Where ho - san - nas glad are swell - ing, Will you come their joy sweet - ly shar-ing?
From a - midst the throne is shin - ing Glo - ry from the Lord free - ly giv - en.

Musical notation for the Chorus section, featuring two staves of music in B-flat major, common time.

Chorus

Musical notation for the first part of the chorus, featuring two staves of music in B-flat major, common time.

Down be - side that won-drous riv - er, Where the trees of heal - ing grow,

Musical notation for the second part of the chorus, featuring two staves of music in B-flat major, common time.

Musical notation for the final part of the chorus, marked "Repeat pp", featuring two staves of music in B-flat major, common time.

We shall meet and live for - ev - er, To that cit - y will you go?

Musical notation for the final part of the chorus, featuring two staves of music in B-flat major, common time.