

# Thou Who Taught the Thronging People

COLLEGE 8, 5, 8, 5

Musical notation for the first stanza, featuring a treble clef, a key signature of two sharps, and a time signature of three. The melody consists of eighth and sixteenth notes.

1. Thou Who taught the throng-ing peo - ple By blue Gal - i - lee;
2. Thou Whose touch could heal the lep - er, Make the blind to see;
3. Thou Whose word could still the tem - pest, Calm the rag - ing sea;
4. Thou Who sin - less met the tempt - er; Grant, O Christ, that we

Musical notation for the second stanza, featuring a bass clef, a key signature of two sharps, and a time signature of three. The melody consists of eighth and sixteenth notes.

Musical notation for the third stanza, featuring a treble clef, a key signature of two sharps, and a time signature of three. The melody consists of eighth and sixteenth notes.

- Speak to us, Thy err - ing chil - dren, Teach us pu - ri - ty.  
Touch our hearts and turn the sin - ning In - to pu - ri - ty.  
Hush the storm of hu - man pas - sion, Give us pu - ri - ty.  
May o'er - come the bent to e - vil By Thy pu - ri - ty. A - men.

Musical notation for the fourth stanza, featuring a bass clef, a key signature of two sharps, and a time signature of three. The melody consists of eighth and sixteenth notes.