

There's A Wonderful Temple

A musical score for two voices. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat. Both staves are in common time (indicated by '2'). The music consists of quarter notes and eighth notes.

1. There's a won - der - ful Tem - ple, where the songs nev - er cease,
2. O the ju - bi - lant an - them斯 swell - ing there ev - er - more,
3. Help us do Thy good pleas - ure, help His hon - or Thee now,
4. Praise to Thee, God our Fa - ther, praise to Thee, gra - cious Son,

A continuation of the musical score, starting with a bass clef and a key signature of one flat. The music consists of quarter notes and eighth notes.

In the cit - y of Zi - on, in the king - dom of peace;
Like the sound of great wa - ters as they break on the shore;
Till we stand in Thy pres - ence, with Thy name on each brow;
Praise to Thee, Ho - ly Spir - it, O Thou blest Three in One;

A continuation of the musical score, starting with a bass clef and a key signature of one flat. The music consists of quarter notes and eighth notes.

'Tis ef - ful - gent with glo - ry for the Lamb is its light
Sweet ho - san - nas re - ech - o to the Lamb who was slain,
We shall wear Thy blest like - ness in that Tem - ple a - bove,
Thine, all pow'r and do - min - ion, Thine, all bless - ing and might,

A continuation of the musical score, starting with a bass clef and a key signature of one flat. The music consists of quarter notes and eighth notes.

And the saints of all ag - es in His prais - es u - nite.
Un - to Him who hath loved us, and hath washed ev - 'ry stain.
And no sor - row shall min - gle with its ser - vice of love.
In the land ev - er - last - ing, in the Tem - ple of light.

A continuation of the musical score, starting with a bass clef and a key signature of one flat. The music consists of quarter notes and eighth notes.

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Chorus

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "Won - der - ful Heav'n - ly Tem - ple, Beau - ti - ful, bright, and fair;". The second section of lyrics is: "Won - der - ful Heav'n - ly Tem - ple, Gath - er us, Sav - ior, there." The music concludes with a final chord on the bass staff.

Won - der - ful Heav'n - ly Tem - ple, Beau - ti - ful, bright, and fair;

Won - der - ful Heav'n - ly Tem - ple, Gath - er us, Sav - ior, there.