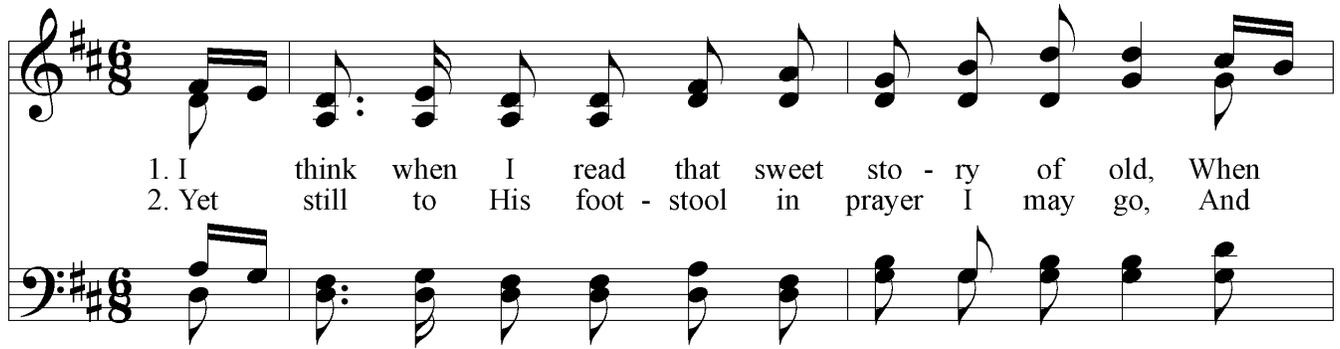
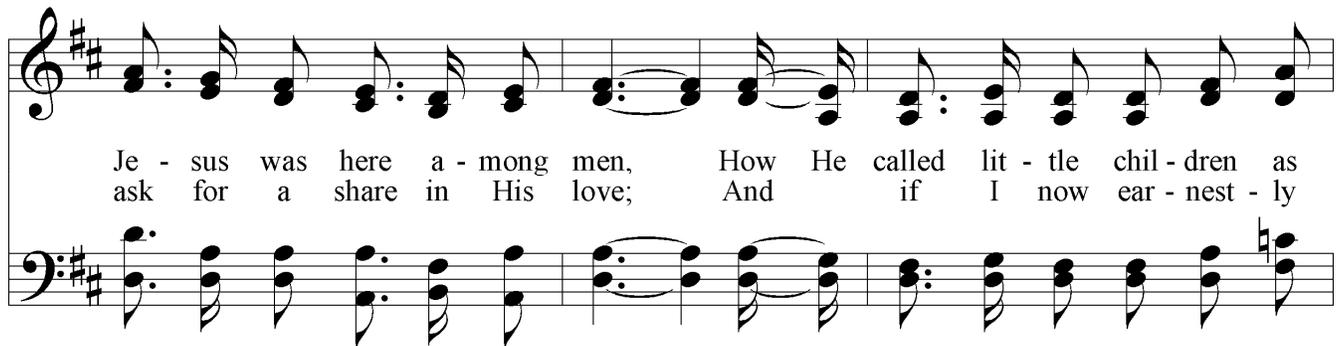


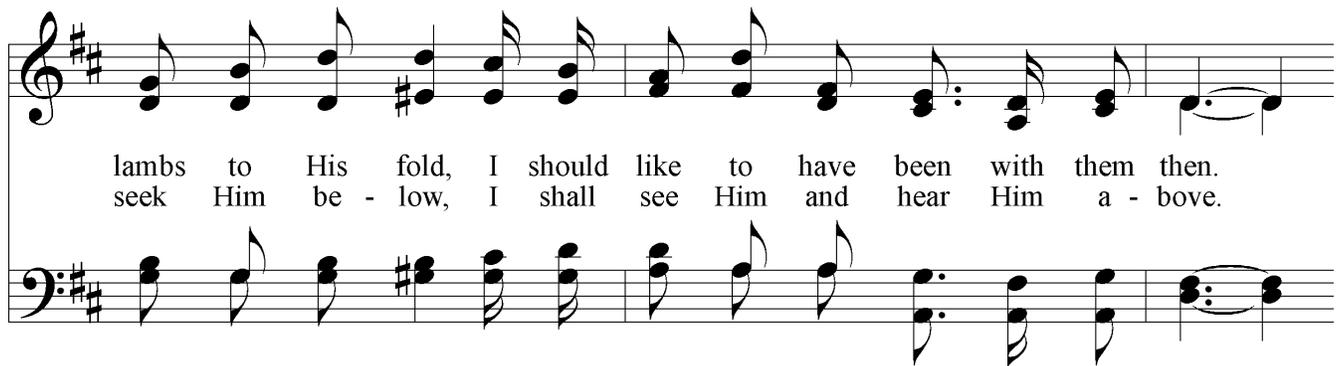
That Sweet Story Of Old



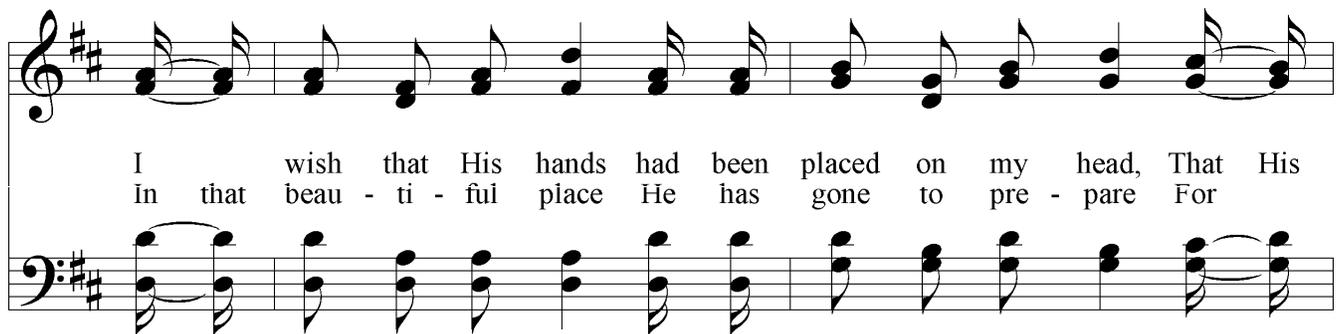
1. I think when I read that sweet sto - ry of old, When
2. Yet still to His foot - stool in prayer I may go, And



Je - sus was here a - mong men, How He called lit - tle chil - dren as
ask for a share in His love; And if I now ear - nest - ly



lambs to His fold, I should like to have been with them then.
seek Him be - low, I shall see Him and hear Him a - bove.



I wish that His hands had been placed on my head, That His
In that beau - ti - ful place He has gone to pre - pare For

That Sweet Story Of Old

The image shows a musical score for the hymn 'That Sweet Story Of Old'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line.

arms had been thrown a - round me, And that I might have seen His kind
all who are washed and for - giv'n; And man - y dear chil - dren are

look when He said, "Let the lit - tle ones come un - to Me."
gath - er - ing there, "For of such is the king - dom of Heav'n."