

Sweet Is Thy Mercy, Lord

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A musical score for two voices. The top staff uses a treble clef and a key signature of four flats (B-flat major). The bottom staff uses a bass clef and a key signature of four flats. Both staves are in common time (indicated by '4'). The music consists of quarter notes and half notes, with some rests. The lyrics for the first stanza are written below the notes.

1. Sweet is Thy mer - cy, Lord; Be - fore Thy mer - cy - seat
2. My need and Thy de - sires Are all in Christ com - plete;
3. Where - e'er Thy name is blest, Where - e'er Thy peo - ple meet,
4. Light Thou my wea - ry way, Lead Thou my wan - d'ring feet,
5. Thus shall the heav'n - ly host Hear all my songs re - peat

A continuation of the musical score for the second stanza. The top staff continues with a treble clef and four flats. The bottom staff continues with a bass clef and four flats. The music consists of quarter notes and half notes, with some rests. The lyrics for the second stanza are written below the notes.

My soul, a - dor - ing, pleads Thy word, And owns Thy mer - cy sweet.
Thou hast the jus - tice truth re - quires, And I, Thy mer - cy sweet.
There I de - light in Thee to rest, And find Thy mer - cy sweet.
That while I stay on earth I may Still find Thy mer - cy sweet.
To Fa - ther, Son, and Ho - ly Ghost, My joy, Thy mer - cy sweet.

A continuation of the musical score for the third stanza. The top staff continues with a treble clef and four flats. The bottom staff continues with a bass clef and four flats. The music consists of quarter notes and half notes, with some rests. The lyrics for the third stanza are written below the notes.