

# Sweet Be Thy Rest

D<sub>b</sub>

Musical notation for the first stanza in D<sub>b</sub> major, 4/4 time. The melody consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff starts with a quarter note followed by eighth-note pairs. The bass staff starts with a half note followed by eighth-note pairs.

1. Sweet be thy rest, And peace - ful thy sleep - ing; God's way is best,  
2. Thy work is done, Thy sow - ing and reap - ing; Thy crown is won,  
3. Sweet be thy rest; No more we may greet thee Till with the blest

Musical notation for the second stanza in D<sub>b</sub> major, 4/4 time. The soprano staff begins with a half note followed by eighth-note pairs. The bass staff begins with a half note followed by eighth-note pairs.

Thou art in His keep - ing, O bless - ed sleep, Where ills ne'er mo -  
And hush'd is thy weep - ing, From tears and woes, From earth's mid - night  
In heav - en we meet thee, O un - ion sweet, That death can not

Musical notation for the third stanza in D<sub>b</sub> major, 4/4 time. The soprano staff begins with a half note followed by eighth-note pairs. The bass staff begins with a half note followed by eighth-note pairs.

lest thee! Why should we weep? For heav'n hath bless - ed thee: Sweet be thy rest.  
drear - y, Thine is re - pose Where none ev - er wea - ry: Sweet be thy rest.  
sev - er! There we shall meet, Where sad tears fall nev - er: Sweet be thy rest.

Musical notation for the fourth stanza in D<sub>b</sub> major, 4/4 time. The soprano staff begins with a half note followed by eighth-note pairs. The bass staff begins with a half note followed by eighth-note pairs.