

# Still, Still With Thee

E

Musical notation for the first stanza, featuring a treble clef, a key signature of E-flat major (two flats), and a 2/2 time signature. The melody consists of eighth and sixteenth note patterns.

1. Still, Still with Thee, when pur - ple morn - ing break - eth, When the bird  
2. A - lone with Thee, a - mid the mys - tic shad - ows, The sol - emn  
3. As in the dawn - ing, o'er the wave - less o - cean, The im - age  
4. When sinks the soul, sub - dued by toil, to slum - ber, Its clos - ing  
5. So shall it be at last, in that bright morn - ing, When the soul

Musical notation for the second stanza, continuing the melody from the first stanza.

wak - eth, and the shad - ows flee; Fair - er than morn - ing, love - lier  
hush of na - ture new - ly born; A - lone with Thee, in ho - ly  
of the morn - ing star doth rest; So in this still - ness Thou be -  
eye looks up to Thee in pray'r; Sweet the re - pose be -neath Thy  
wak - eth, and life's shad - ows flee; Oh, in that glad hour, fair - er

Musical notation for the third stanza, continuing the melody from the previous stanzas.

than the day - light, Dawns the sweet con - scious - ness, I am with Thee!  
ad - o - ra - tion, In the calm dew and fresh - ness of the morn.  
hold - est on - ly Thine im - age mir - rored in my peace - ful breast.  
wings o'er - shad - ing, But sweet - er still, to wake and find Thee there.  
than day dawn - ing, Shall rise the glo - rious tho't, I am with Thee!

Musical notation for the fourth stanza, concluding the hymn.