

# Softly Now The Light Of Day

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The music consists of quarter notes and eighth notes, primarily in the key of A minor (two flats). The melody moves between the two voices throughout the stanza.

1. Soft - ly now the light of day Fades up - on my sight a - way;  
2. Thou, whose all per - vad - ing eye Naught es - capes, with - out, with - in,  
3. Soon for us the light of day Shall for - ev - er pass a - way;  
4. Thou who, sin - less, yet hast known all of man's in - fir - mi - ty;

A continuation of the musical score, showing the progression of the melody across the two voices for the second stanza.

Free from care, from la - bor free, Lord we would com - mune with Thee!  
Par - don each in - firm - i - ty, O - pen fault and se - cret sin!  
Then from sin and sor - row free, Take us, Lord, to dwell with Thee!  
Then, from thine e - ter - nal throne; Je - sus, look with pity - ing eye.

A continuation of the musical score, showing the progression of the melody across the two voices for the third stanza.