

# Send Down Thy Truth, O God

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Music notation for the first two stanzas. The key signature is B-flat major (two flats). The time signature is common time (4/4). The melody consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has a dotted half note followed by eighth notes. The bass staff has quarter notes. The lyrics are: "1. Send down Thy truth, O God! Too long the shades frown, 2. Send down Thy love, Thy life, Our less - er lives to crown,"

1. Send down Thy truth, O God! Too long the shades frown,  
2. Send down Thy love, Thy life, Our less - er lives to crown,

Continuation of the musical notation for the second stanza. The key signature changes to A major (no sharps or flats). The time signature remains common time (4/4). The soprano staff has a dotted half note followed by eighth notes. The bass staff has quarter notes. The lyrics continue from the previous stanza.

Too long the dark - ened way we've trod Thy truth, O Lord send down.  
And cleanse them of their hate and strife, Thy liv - ing love send down.

Continuation of the musical notation for the third stanza. The key signature changes back to B-flat major (two flats). The time signature remains common time (4/4). The soprano staff has a dotted half note followed by eighth notes. The bass staff has quarter notes. The lyrics continue from the previous stanza.

Send down Thy spir - it free, Till, wil - der - ness and town,  
Send down, Thy peace, O Lord! Earth's bit - ter voic - es drown,

Continuation of the musical notation for the fourth stanza. The key signature changes to G major (one sharp). The time signature remains common time (4/4). The soprano staff has a dotted half note followed by eighth notes. The bass staff has quarter notes. The lyrics continue from the previous stanza.

One tem - ple for Thy wor - ship be, The spir - it, O send down.  
In one deep o - cean of ac - cord Thy peace, O God send down. A - men.

Continuation of the musical notation for the fifth stanza. The key signature changes to E major (one sharp). The time signature remains common time (4/4). The soprano staff has a dotted half note followed by eighth notes. The bass staff has quarter notes. The lyrics continue from the previous stanza.